



Piedmont Arts

10 a.m.-1 p.m., Saturday, June 13

Artwork entry:



into a platform for contemporary creative expression.

An exhibition transforming the milestone of America's 250th anniversary

AMERICA 250

9202 SNOISSEXPXE

PIEDMONT ARTS + LYWOOD ARTISTS

Complete the form below and submit it with your artwork at entry.

Attach forms A and B to the back of your artwork prior to entry.

Cut along dotted lines.

Expressions 2026 Entry Form

SUBMIT AT ARTWORK ENTRY

Name _____ Instagram _____
 Address _____ Facebook _____
 City _____ State _____ Zip _____
 School name: _____
 Phone _____
 Email _____

Check all that apply:

- Lynwood Artists Member
- Piedmont Arts Member
- High School Student
- School name: _____

Title of Work	Category (See list)	Sale Price or NFS	Insurance Value (NFS only)
---------------	---------------------	-------------------	----------------------------

A			
B			

A EXP 2026 ATTACH TO BACK OF ARTWORK A

LA Member PA Member HS Student

Title _____
 Category _____ Sale Price _____
 Artist Name _____

B EXP 2026 ATTACH TO BACK OF ARTWORK B

LA Member PA Member HS Student

Title _____
 Category _____ Sale Price _____
 Artist Name _____

EXPRESSIONS 2026 *AMERICA 250*

In honor of the 250th anniversary of the American Revolution, artists are asked to submit work focusing on the theme “America250.” The exhibition invites artists to explore the concept of revolution in both historical and modern contexts — encouraging new interpretations of freedom, identity, progress, and the evolving American experience.

Eligibility	Artists living within a 100-mile radius of Martinsville, Virginia, including high school students in grades 9-12.
Judge	Katie Hirsch Deputy Director of Exhibitions Taubman Museum of Art, Roanoke, VA
Artwork Entry	Saturday, June 13 10 a.m.-1 p.m., Piedmont Arts <i>No early or late entries will be accepted.</i>
Awards Ceremony	Friday, June 26 5:30-7:30 p.m., Piedmont Arts <i>RSVP attendance at PiedmontArts.org.</i>
Exhibition Dates	June 27-Aug. 14 <i>All work must remain on display for the duration of the exhibit.</i>
Artwork Pickup	Saturday, Aug. 15 10 a.m.-1 p.m., Piedmont Arts <i>Work must be picked up on the designated date.</i>

Liability

Piedmont Arts will not assume responsibility for artwork that is not picked up on the designated date. Any work, including that which has been purchased, will be resold, donated or otherwise removed from the premises if unclaimed after 30 days. Piedmont Arts cannot assume liability for damaged work. Entry submission constitutes agreement to comply with all conditions set forth in this prospectus.

Entry Guidelines

- A maximum of two pieces may be entered per artist.
- All work must be original and created by the artist without the use of generative artificial intelligence. No reproductions or work created from a kit.
- Work must be completed within the last two years.
- No work submitted to a previous “Expressions” will be accepted.
- Work deemed inappropriate or that which requires extraordinary installation may be excluded.
- **2D work:** Must be **wired for hanging**, dry, secure in the frame and no larger than 40” x 40” including frame.
- **3D work:** Must be dry, freestanding or including a display apparatus, and no larger than 55” in width including display apparatus. Work over 6’ in height must be approved by the Director of Exhibitions prior to entry.

Categories

All submissions are subject to final category assignment based on the decision of the Expressions Committee.

3D: Glass, ceramics, fiber, jewelry, wood, and sculpture.

Drawing: Pastels, pen and ink, pencils, charcoal, or other drawing medium.

Mixed Media: Two-dimensional work that combines media; Graphic design; Substantially altered photographs.

Oil and Acrylic: Paintings using oil or acrylic paint.

Photography: Images captured by photographic process. May be digitally altered for optimization of image, but not digitally manipulated to substantially alter the overall image. See Mixed Media.

Watercolor: Paintings using watercolor or gouache.

High School Student: Any work by students in grades 9-12.

Prizes

- Cash prizes are awarded for first, second, and third place in all categories, and for the People’s Choice Award, Lynwood Artists Award, Best in Show, and the America 250 Award, which recognizes the best interpretation of the exhibit theme.
- All entries designated for sale are eligible for a Purchase Award.
- Winners of the Lynwood Artists Award and Best in Show may be eligible for additional benefits. See Entry Fees for details.
- The People’s Choice Award will be announced at the close of the exhibit.

Entry Fees

A nonrefundable fee is due at registration. Cash, check and credit cards accepted. Make checks payable to Piedmont Arts. “Expressions” is presented by Piedmont Arts and Lynwood Artists. Members of these organizations receive discounted fees:

- **\$20 Member of BOTH Organizations**
- **\$30 Member of ONE Organization**
- **\$50 Nonmember**
- **\$15 High School Student**

Entrants may join Piedmont Arts and/or Lynwood Artists at registration. All memberships must be valid as of the date of entry to be eligible for benefits. Any Lynwood Artists member who wins the Lynwood Artists Award becomes eligible for a solo show in the Lynwood Artists Gallery. Any Piedmont Arts member winning Best in Show becomes eligible for a solo show in the Box Mezzanine Gallery.

Sales

Piedmont Arts will retain a 30% commission on all works sold except those selected for Purchase Awards. Works that are not for sale must be clearly marked “NFS” with an insurance value stated. Purchased works must remain on display for the duration of the exhibit.

For questions prior to entry, email Director of Exhibitions + Marketing Bernadette Moore at bmoore@piedmontarts.org.