

Entry Date: 10 a.m.-1 p.m., Saturday, May 17, 2025
Piedmont Arts | 215 Starling Ave. | Martinsville, VA

5202 SNOISSIEXP3 ENTRYFORM

Complete the form below and submit it with your artwork at entry.

Attach forms A and B to the back of your artwork prior to entry.

Cut along dotted lines

Expressions 2025 Entry Form

SUBMIT AT ARTWORK ENTRY

Check all that apply:

- Lynwood Artists Member
- Piedmont Arts Member
- High School Student

School name: _____

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Title of work	Category (See list)	Sale Price or NFS	Insurance Value
A			
B			

A EXP 2025 ATTACH TO BACK OF ARTWORK A

- LA Member
- PA Member
- HS Student

Title _____

Category _____ Sale Price _____

Artist Name _____

B EXP 2025 ATTACH TO BACK OF ARTWORK B

- LA Member
- PA Member
- HS Student

Title _____

Category _____ Sale Price _____

Artist Name _____

Expressions 2025 Entry Rules

For questions prior to entry, email Director of Exhibitions + Marketing Bernadette Moore at bmoore@piedmontarts.org.

Eligibility	Anyone living within a 100-mile radius of Martinsville, Va., including high school students in grades 9-12.
Judge	Gretchen Carr Gallery Manager, Tamarack Marketplace, Beckley, W.V.
Artwork Entry	Saturday, May 17 10 a.m.-1 p.m. Piedmont Arts <i>No early or late entries will be accepted.</i>
Awards Ceremony	Friday, May 30 5:30-7:30 p.m. Piedmont Arts <i>RSVP attendance at PiedmontArts.org.</i>
Exhibition Dates	May 31 – July 25 <i>All work must remain on display for the duration of the exhibit.</i>
Artwork Pickup	Saturday, July 26 10 a.m.-1 p.m. Piedmont Arts <i>Work must be picked up on the designated date.</i>

Liability

Piedmont Arts will not assume responsibility for artwork that is not picked up on the designated date. Any work, including that which has been purchased, will be resold, donated or otherwise removed from the premises if unclaimed after 30 days. Piedmont Arts cannot assume liability for damaged work. Entry submission constitutes agreement to comply with all conditions set forth in this prospectus.

Entry Guidelines

- A maximum of two pieces may be entered per artist.
- All work must be original. No prints or work created from a kit.
- Work must be completed within the last two years.
- No work submitted to a previous “Expressions” will be accepted.
- No work that requires complex or extraordinary installation will be accepted.
- Lynwood Artists and Piedmont Arts reserve the right to exclude work deemed inappropriate.
- **2D work:** Must be **wired for hanging (no D-rings, sawtooth hangers, stick-on hooks, etc.)**, dry, secure in the frame and within the size limit of 40” x 40” including frame.
- **3D work:** Must be dry, either freestanding or include its own stand or display apparatus, and within the size limit of 55” in width, including display apparatus. 3D works over 6’ in height must be approved prior to entry. Contact the Director of Exhibitions.

Categories

All submissions are subject to final category assignment based on the decision of the Expressions Committee.

3D: Glass, ceramics, fiber, jewelry, wood and freestanding or wall-installed sculpture.

Drawing: Pastels, pen and ink, pencils, charcoal, other drawing-based work that is wall-installed.

Mixed Media: Two-dimensional work that combines two or more media and each media is evident; Graphic design; Substantially altered photographs.

Oil and Acrylic: Paintings executed with oil or acrylic paint.

Photography: Any images captured by photographic process. May be digitally altered for optimization of image, but not digitally manipulated to substantially alter the overall image.

Watercolor: Paintings executed with watercolor or gouache.

High School Student: Any work by students in grades 9-12.

Prizes

- Cash prizes awarded for first, second and third place in all categories, as well as for the People’s Choice Award, Lynwood Artists Award and Best in Show.
- All entries designated for sale are eligible for a Purchase Award.
- Winners of the Lynwood Artists Award and Best in Show may be eligible for additional benefits. See Entry Fees for details.
- The People’s Choice Award will be announced at the close of the exhibit.

Entry Fees

A nonrefundable fee is due at registration. Cash, check and credit cards accepted. Make checks payable to Piedmont Arts. “Expressions” is presented by Piedmont Arts and Lynwood Artists. Members of these organizations receive discounted entry fees:

- \$25 Member of ONE Organization
- \$15 Member of BOTH Organizations
- \$15 Student
- \$45 Nonmember

Entrants may join Piedmont Arts and/or Lynwood Artists at registration. All memberships must be valid as of the date of entry to be eligible for benefits. Lynwood Artists membership is required to be eligible for Lynwood Artists Award and therefore eligible for a solo show in the Lynwood Artists Gallery. Any Piedmont Arts member winning Best in Show becomes eligible for a solo show in the Box Mezzanine Gallery.

Sales

Piedmont Arts will retain a 30% commission on all works sold except those selected for Purchase Awards. Works that are not for sale must be clearly marked “NFS” with an insurance value stated. Purchased works must remain on display for the duration of the exhibit.